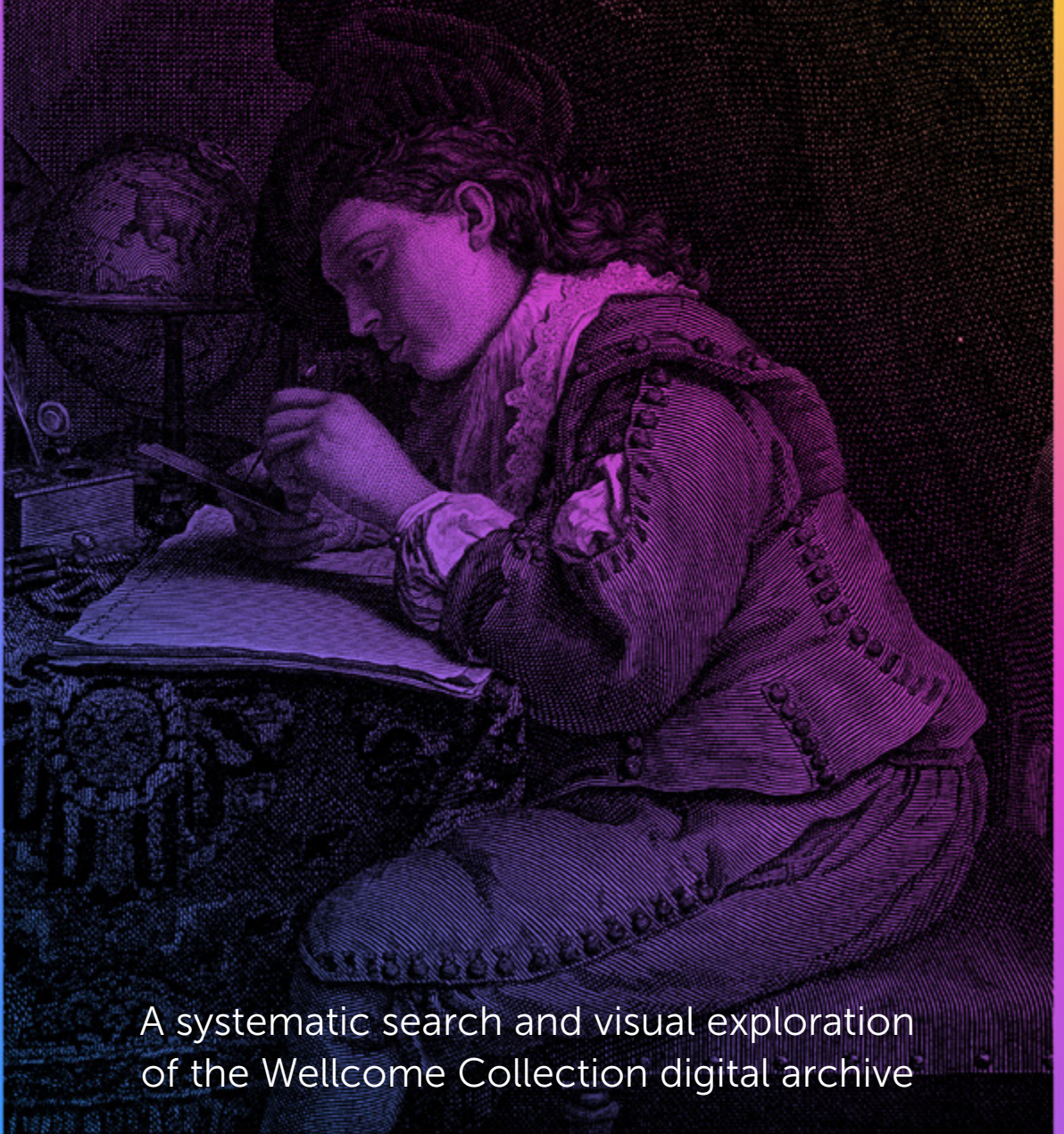


No results for "thirty-three"



A systematic search and visual exploration
of the Wellcome Collection digital archive

No results for “thirty-three”

A systematic search and visual exploration
of the Wellcome Collection digital archive

Wellcome Collection is a museum and library displaying medical artifacts and original artworks that explore 'ideas about the connections between medicine, life and art'.

From the late 1890s Henry Wellcome amassed a large and diverse collection covering all aspects of what it is to be human.

Since 2010, Wellcome Collection has sought to increase access to their collections through a digitisation programme and an open and enlightened approach to licensing.

This publication uses a systematic numerical search as starting point to explore the breadth of the collection, and to discover connections between art, science and history.

Cover: A young boy concentrating on counting with a slate and pen.

Contents

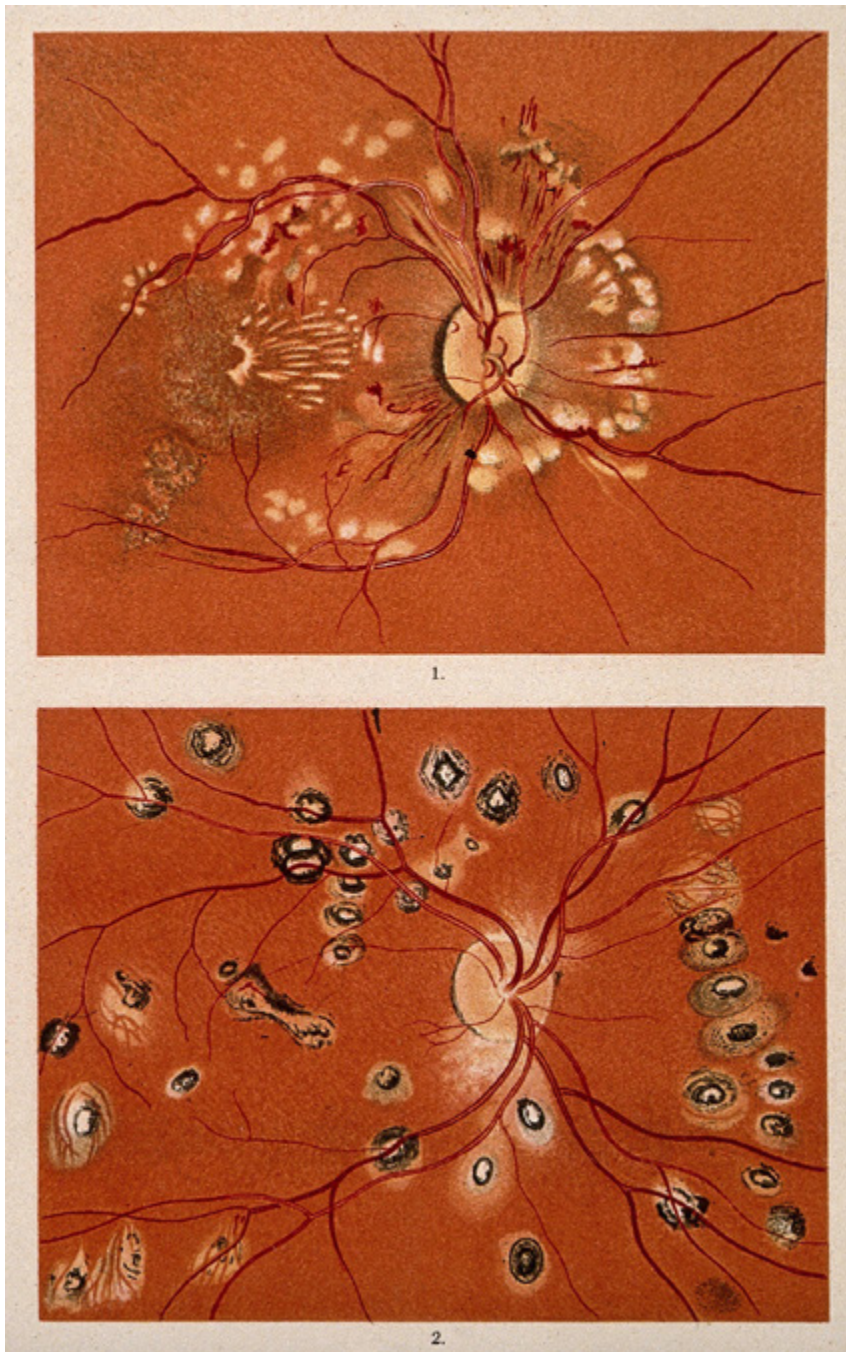
1 of 4793 results for "one"
1 of 5694 results for two
1 of 2785 results for "three"
1 of 1682 results for "four"
1 of 925 results for "five"
1 of 711 results for "six"
1 of 409 results for "seven"
1 of 463 results for "eight"
1 of 252 results for "nine"
1 of 246 results for "ten"
1 of 58 results for "eleven"
1 of 370 results for "twelve"
1 of 19 results for "thirteen"
1 of 97 results for "fourteen"
1 of 45 results for "fifteen"
1 of 89 results for "sixteen"
1 of 18 results for "seventeen"
1 of 38 results for "eighteen"
1 of 10 result for "nineteen"
1 of 141 results for "twenty"
1 of 5 results for "twenty-one"
1 of 7 results for "twenty-two"
1 of 15 results for "twenty-three"
1 of 13 results for "twenty-four"
1 of 9 results for "twenty-five"
1 of 2 results for "twenty-six"
1 of 3 results for "twenty-seven"
1 of 5 results for "twenty-eight"
1 of 3 results for "twenty-nine"
1 of 80 results for "thirty"
1 of 1 results for "thirty-one"
1 of 3 results for "thirty-two"
Timeline
A digital strategy



CHROMOLITHOGRAPH

1890

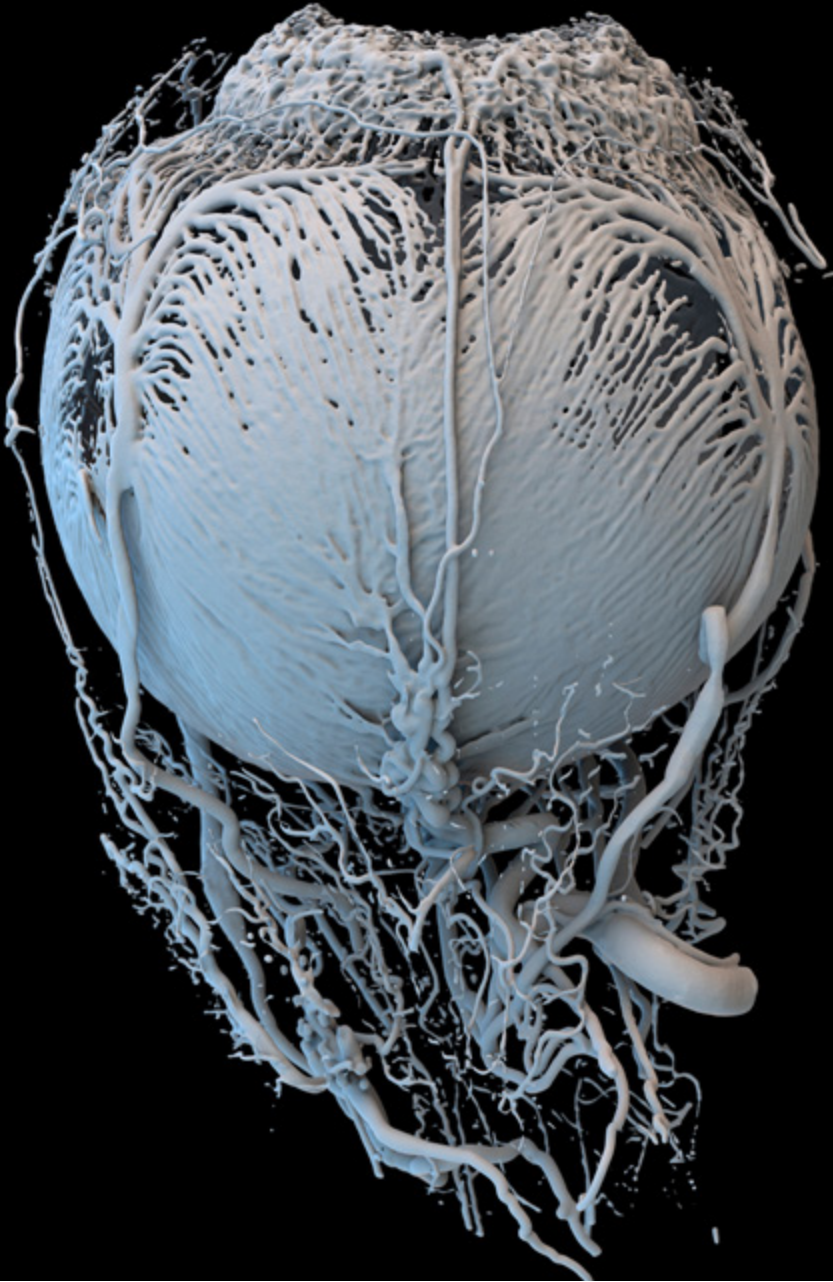
Cantaloupe melon, one opened fruit and many fruits under cultivation.



AQUATINT

1862

The eye, as seen through a microscope, two figures.

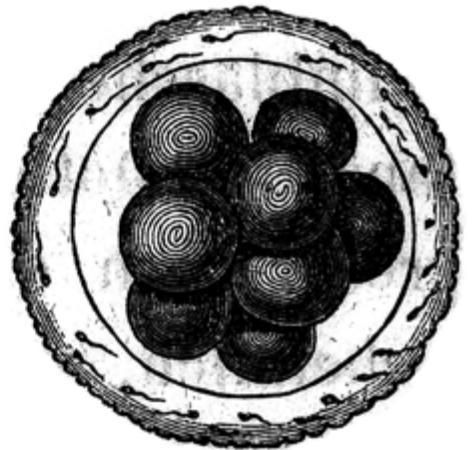
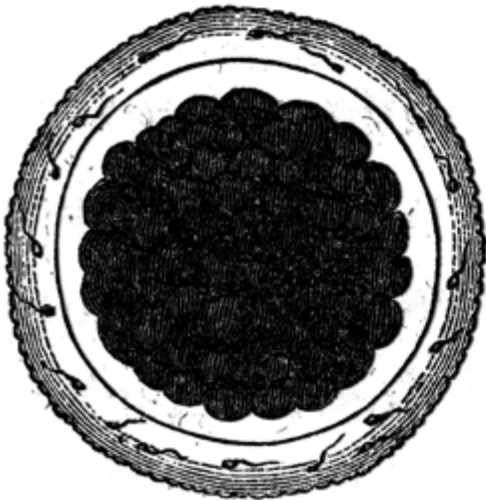
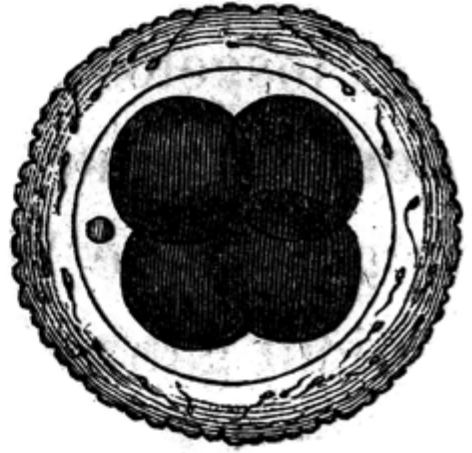


3D PRINT

DATE UNKNOWN

Three dimensional vessels of a healthy minipig eye.

1 of 1682 results for "four"



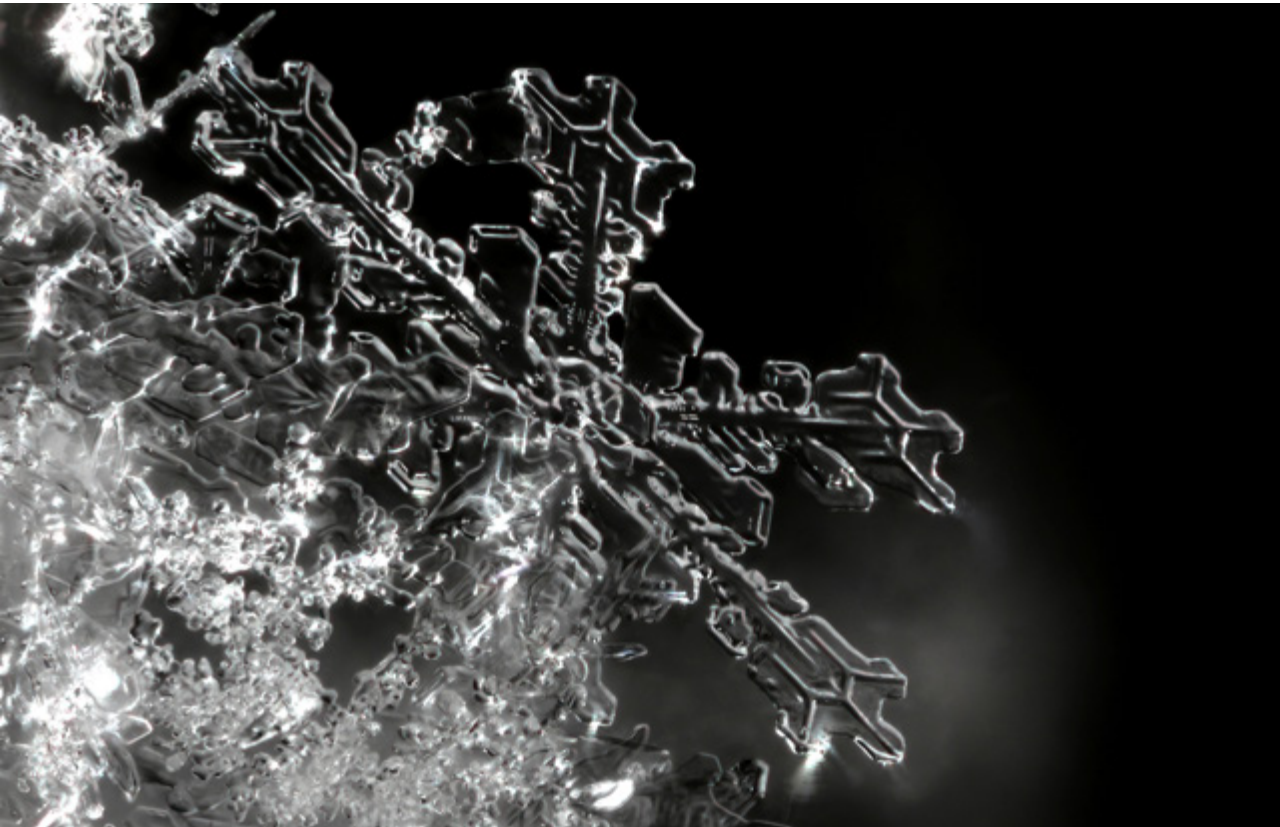
INK

DATE UNKNOWN

Segmentation of ovum in two, four and eight cells



1 of 711 results for "six"

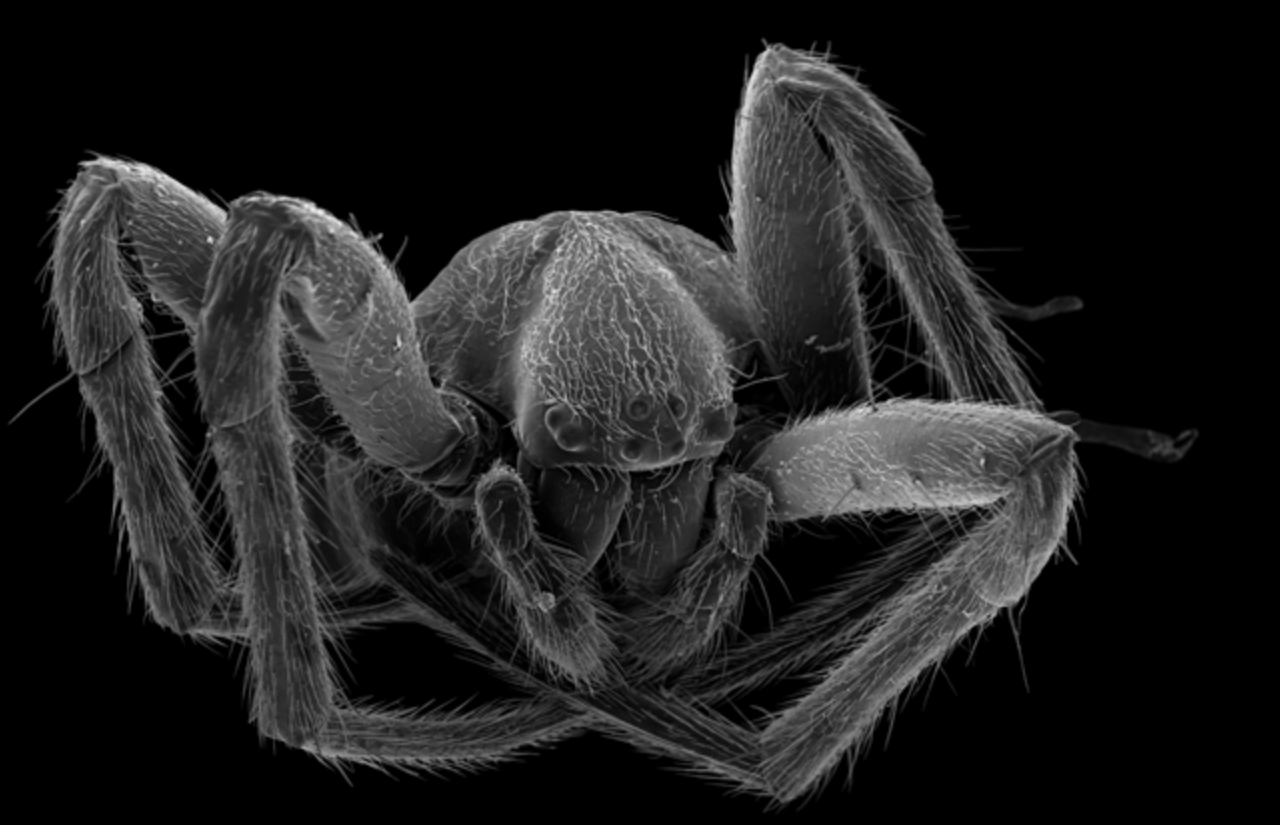


PHOTOMACROGRAPH

DATE UNKNOWN

Snowflakes are ice crystals that form a six-sided symmetrical structure.

1 of 409 results for "seven"



ELECTRON MICROGRAPH

DATE UNKNOWN

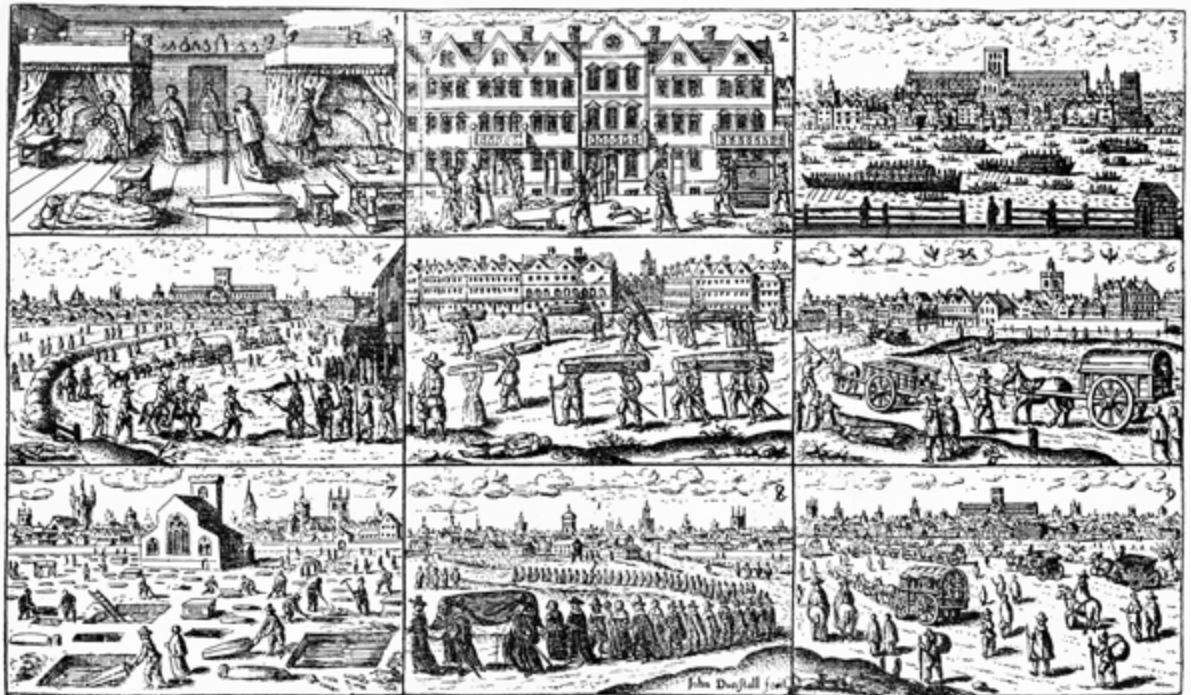
Spider leg comprise of seven component parts culminating in a claw.

1 of 463 results for "eight"

WATERCOLOUR

2015

HIV at eight points in the viral life cycle.



FACSIMILE REPRODUCTION FROM A PICTORIAL BROADSIDE OF 1665 (46) IN POSSESSION OF THE AUTHOR

ENGRAVING

1665

Nine images of the Great Plague of London

1 of 246 results for "ten"



GOUACHE

DATE UNKNOWN

Shri Ram shooting an arrow at Ravana, the ten-headed demon.



MANUSCRIPT

1869

Moxibustion Chart. Seven, nine or eleven may be carried out.



LETTERPRESS

1874

Twelve night show with a man and boy suffering from hypertrichosis.

1 of 19 results for "thirteen"

PENCIL

1788

Thirteen physiognomies.

1 of 97 results for "fourteen"



CARVING

DATE UNKNOWN

Fourteen wooden African effigy statues.



LITHOGRAPH

1923

Fifteen professors at Jefferson Medical College, Philadelphia.



ENGRAVING

DATE UNKNOWN

A table with sixteen different reptiles.



LITHOGRAPH

1923

Seventeen professors at Jefferson Medical College, Philadelphia.

1 of 38 results for "eighteen"



CHALK

1864

The dissection of an eighteen year-old who had committed suicide.

1 of 10 result for "nineteen"



ENGRAVING

DATE UNKNOWN

Angelina Melius, a giant, aged nineteen, and a dwarf.

IMPORTANT NOTICE.

*One Fact is Worth Twenty Arguments, and a Fact is that the most
Famous and Remarkable*

EXHIBITION

In the known World is now in this Town.

Already more Two Hundred Thousand have paid it a Visit, among whom have
been the Clergy, Nobility, and Gentlemen of the highest Medical Faculty your
Town can boast of, they all agree that these 3 Children are the most astounding
Spectacle of nature ever shown to the public.

TO BE SEEN ALIVE,
A CHILD WITH ONE SIDE PERFECT WHILE
THE OTHER SIDE OF HIM IS
DOUBLE JOINTED AND A SKELETON !!
The same Child goes through a

CIRCUS PERFORMANCE
With the Chinese Pyramid of Glasses, and Small Hoops; he is then Shown
by his own Mother, who gives a full account of his life.

Also the World's Wonder, the Female

BABY SAMSON
A Child not Five Years of Age, who Carries Two 56 Pound Weights by a small
portion of the Hair of her Head without the aid of her hands, and One 56
Pound Weight by her Teeth. She is pronounced by all that have seen her to
be a Living Miracle, and stands a Challenge to the World.

ALSO A MONSTER

EAGLE
CAPTURED IN YORKSHIRE.

THE ENTERTAINMENT WINDS UP WITH

MONS. ALOVE
The Star Trapesse Artists, who has Performed in all the principal
Music Halls.

N.B. SEE OPINIONS OF THE PRESS:
"While taking our annual stroll to divert the fatigue and rigors of our Day, we were the
only persons who did not stop of the Exhibition where a monster under this long and long
where we saw a small child not 5 years old lifting 112 pounds in weight by the hair of her head!
also her brother, one of the greatest wonders ever seen. This little girl is worth to be seen, so the
Exhibition was done not before it was had seen, being quite surprised with these Two Children for
our amusement!"

Signed: J. KINGS,
Editor of the "Weekly Times," Birmingham.

PRICES OF ADMISSION:-
Adults, 2d.; Children, 1d.

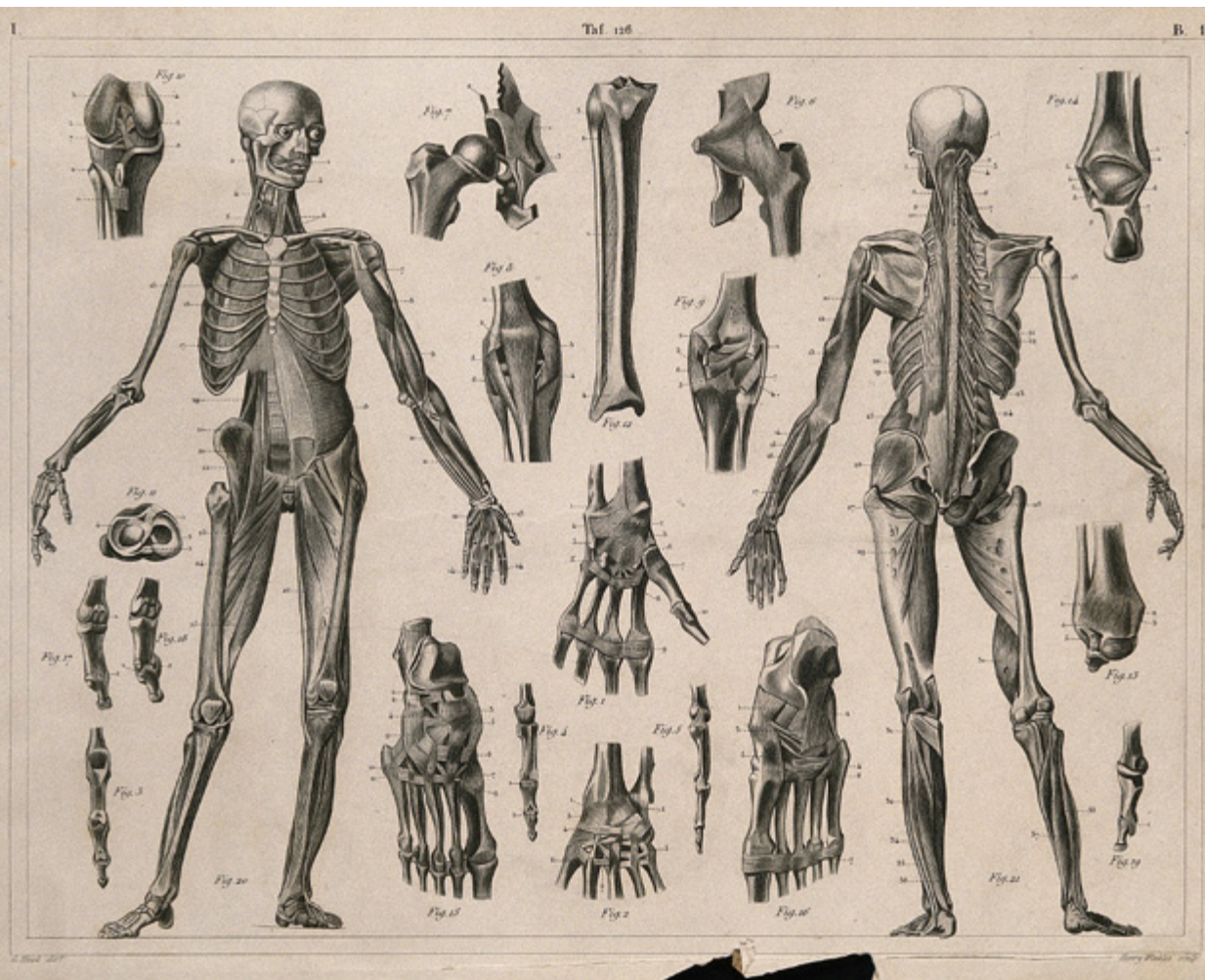
PROPRIETORS: - - - - - J. FORSYTH.
AGENT IN ADVANCE: - - - - - J. SMITH.

J. Edwards, Machine Printer, No. 11, Abbey-St., Nottingham.

LETTERPRESS

DATE UNKNOWN

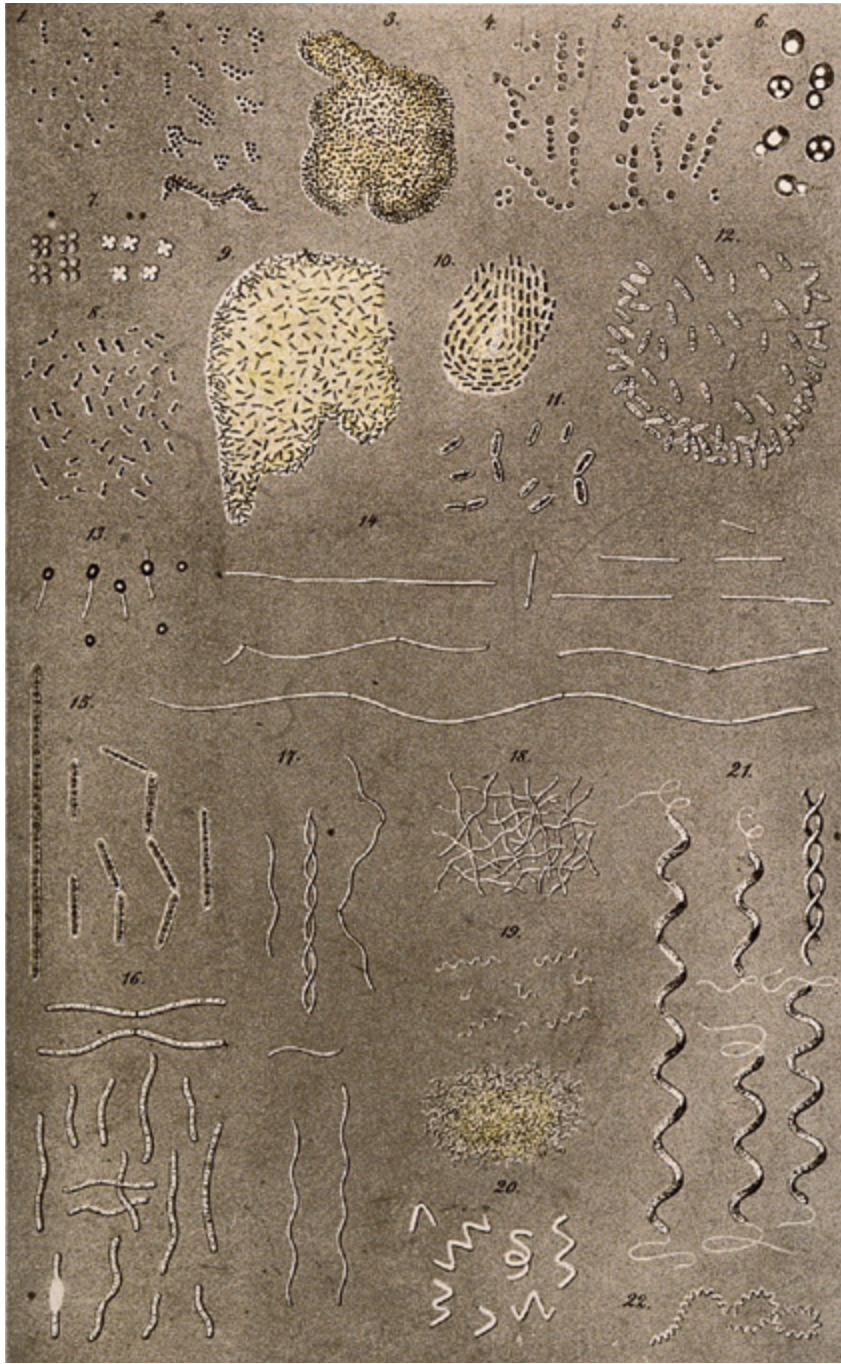
Important notice – one fact is worth twenty arguments.



ENGRAVING

1830

Twenty-one figures, with details of miscellaneous bones and muscles.



COLOUR PHOTOGRAPH

1948

Twenty-two figures showing bacteria as seen through a microscope.



ETCHING

DATE UNKNOWN

Martyrdom by crucifixion of twenty-three Franciscans.

1 of 13 results for "twenty-four"



CARVING

DATE UNKNOWN

A collection of twenty-four ivory heads.



PENCIL

1789

Twenty-five contours of irregular foreheads.

1 of 2 results for "twenty-six"



INK

DATE UNKNOWN

Twenty-six illustrations showing children with orthopedic disorders.



ETCHING

1799

Twenty-seven compound plant leaves of different forms.

1 of 5 results for "twenty-eight"

LITHOGRAPH

1849

The anatomy of the external forms from an atlas of twenty-eight plates.

1 of 3 results for "twenty-nine"



PHOTOGRAPH

1876

I.D. Waterman, twenty-nine years old, seated, holding a carte de visite.



LITHOGRAPH

1916

Thirty bandaging techniques for use in first aid.

1 of 1 results for "thirty-one"



ENGRAVING

DATE UNKNOWN

Table with thirty-one microscopic objects.



ALLEGORICAL PRINT

1577

Ages of man: third stage, from the age of thirty-two to forty-eight.

Timeline (of known dates)

1547

1577

1665

1788

1789

1799

Click to explore
more images from
the year in the
Wellcome Archive...

1830

1849

1862

1864

1869

1874

1876

1890

1916

1923

1948

2015

A digital strategy

Wellcome Collection is a free museum and library exploring health, life and our place in the world. Inspired by the collections assembled by Henry Wellcome, we encourage great ideas about health by connecting science, medicine, life and art.

We seek to create opportunities for people to think deeply about the connections between science, medicine, life and art by making thought-provoking content and improving access to the diverse perspectives represented by our collections and research.

Digital media and services are vital to this mission. Our aim is to design and build a free and unrestricted digital space where more people than ever can engage, be inspired and challenged to think about what it means to be healthy and human.

Where we've been

We have a strong track record in digital engagement with our community of online visitors and peers in the cultural heritage sector.

Since 2009 we have digitised and openly licensed over 200,000 items (around 31.5 million images) from Wellcome Library's collections; this number is now growing at over a quarter of a million images a month.

We have experimented with editorial storytelling, from long-form stories to digital art commissions, games and innovative social media initiatives. From a technology perspective we are founding members and early adopters of the [International Image Interoperability Framework](#).

However, we are now looking to make a step change in how people engage with [Wellcome Collection](#) and how we deliver those digital services: seeking to apply the culture, practices and technologies of the internet era to respond to people's raised expectations.

Where we're going

Core to our digital strategy is to bring together [wellcomeimages.org](#), [wellcomelibrary.org](#), and [wellcomecollection.org](#), into a single website under the banner of Wellcome Collection.

This website will, we hope, be visually striking, offering fresh and exciting ways to discover and engage with content. It will provide a coherent digital user experience that helps cultivate the exchange of ideas, knowledge and experience in support of an inclusive and diverse community.

To achieve this we have embarked on designing and developing a modern, robust and open platform that provides the foundation for ongoing innovation in search and discovery of our collections and editorial content across the museum and library; backed up by a functional image production system to manage the digitisation and photography workflows.

In 2016 we brought together content, design, technical and digitisation teams. We introduced a new Product Management approach, created new roles for

software engineering, user research and design, and began the process of establishing a transparent and lean development process.

Rather than designing and relaunching the entire site in one giant step—a strategy that is both expensive and high-risk—we are instead making small incremental changes, learning from what people say and do along the way. Working this way means that we're able to have more confidence that our ideas, designs and approach are valuable and useful, and we are able to deliver improvements faster, but it also means that the old websites and the new will exist side-by-side for a while.

Over the coming months you will begin to see significant changes to our online experience. If you would like to peek behind the curtain you can look at [Cardigan](#), our pattern library, or the source code (all openly licensed) on [Github](#). We are also providing API access and openly [blogging](#) about what we're doing, what's worked and what hasn't.

**Linda Byrne
Publishing Platforms
MABD 2018**

Except where noted otherwise, all images ©Wellcome Collection